A1

NIVEL PRINCIPIANTE

Lecturas en inglés

8 historias graduadas con vocabulario clave, preguntas de comprensión y soluciones. Para leer en papel, en casa o en clase.

CONTENIDO

01	Where Is My Phone?	Vida diaria · 136 palabras
02	Where Is Meeting Room B?	Trabajo · 130 palabras
03	A Box at the Door	Familia y amistad · 126 palabras
04	The Train Ticket	Viajes · 117 palabras
05	Look Under the Clock	Misterio · 116 palabras
06	The Wrong Backpack	Estudios · 100 palabras
07	Can You Hear Me?	Tecnología · 124 palabras
08	My First Guitar Class	Decisiones · 96 palabras

1 · LEE
Lee la historia entera sin diccionario. Quédate con la idea general.

2 · COMPRUEBA
Responde a las preguntas y busca en el texto la frase que lo demuestra.

3 · ESCUCHA
Escanea el código de cada historia para oírla y vuelve a leer en voz alta.

Vida diaria · 136 palabras · 3 min

Where Is My Phone?

Mia is at a small supermarket near her flat. She buys bread, apples and milk. She pays with her card. Mia puts the shopping in her bag and leaves the receipt on the counter.

Outside the shop, Mia wants to call her brother. Her phone is not in her pocket. It is not in her bag. “Oh no!” she says.

Mia goes back to the cashier. “Excuse me, I can’t find my phone,” she says. The cashier smiles and points to the card reader. “Look there.”

Mia sees her black phone next to the card reader. It is under the long receipt. Mia laughs. “Thank you!” she says.

Mia puts the phone in her pocket. “See you next week!” she says to the cashier, and she walks home. This time she knows where her phone is.

PALABRAS CLAVE

cashier — cajero, cajera
receipt — ticket de compra
pocket — bolsillo
card reader — datáfono

Comprensión Elige la respuesta correcta

1 What does Mia buy?

○ A Bread, apples and milk. ○ B Shoes. ○ C A book.

2 How does Mia pay?

○ A With cash. ○ B With her phone. ○ C With her card.

3 What can Mia not find outside the shop?

○ A Her keys. ○ B Her phone. ○ C Her bag.

4 Where is her phone?

○ A In her bag. ○ B On the bus. ○ C Next to the card reader.

5 Where does Mia put her phone at the end?

○ A In her pocket. ○ B On the counter. ○ C In the shopping bag.

Después de leer

Escribe tres frases sobre la historia: quién es el protagonista, qué problema tiene y cómo termina.

Escucha esta historia
Audio, ayuda en español y otros niveles en
letruna.com/historias/the-lost-phone-a1/

Trabajo · 130 palabras · 3 min

Where Is Meeting Room B?

Daniel has a new job in a big office. Today is his first day. He wears a blue shirt and carries a small notebook. His first meeting is at nine o'clock.

The office has many rooms. Daniel sees the kitchen, the lift and two glass doors on the second floor. He cannot find Meeting Room B. It is eight fifty.

A woman at reception sees him. "Do you need help?" she asks. "Yes, please," Daniel says. "Where is Meeting Room B?"

"Look at the sign near the lift," she says. Meeting Room B is on the left, not on the right. Daniel says thank you and walks to the room.

He arrives before nine. He opens his notebook and writes, "Meeting Room B, second floor." Tomorrow, he knows the way.

PALABRAS CLAVE

lift — ascensor
reception — recepción
meeting room — sala de reuniones
sign — señal o cartel

Comprensión Elige la respuesta correcta

1 Where is Daniel on his first day?

○ A In a hospital. ○ B In a large office. ○ C In an airport.

2 What can Daniel not find?

○ A Meeting Room B. ○ B His notebook. ○ C The lift.

3 What does Daniel ask the woman at reception?

○ A "Where is Meeting Room B?" ○ B "Am I late?" ○ C "Where is the café?"

4 What does "sign" mean in this story?

○ A A letter about a job. ○ B A notice that shows where to go. ○ C A paper for notes.

5 Who helps Daniel find the room?

○ A The bus driver. ○ B A woman at reception. ○ C A customer at the café.

Después de leer

Escribe tres frases sobre la historia: quién es el protagonista, qué problema tiene y cómo termina.

Escucha esta historia
Audio, ayuda en español y otros niveles en
letruna.com/historias/my-first-day-at-work-a1/

Familia y amistad · 126 palabras · 3 min

A Box at the Door

Emma lives on the third floor. One afternoon, she sees a brown box in front of her door. It has her building number, but the name is different.

Emma reads the label: “Mr Payne, flat 3B.” Emma lives in flat 3A. The box is for her new neighbour next door.

She takes the box to the flat next door and knocks. A man opens the door with a cup of tea in his hand.

“Hello, I’m Emma from 3A,” she says. “This box is for you.” “Thank you!” says Mr Payne. “Today is my first day here. My name is not on the door yet.”

“Welcome to the building,” Emma says. Mr Payne smiles. “Would you like a cup of tea?” he asks. Emma says yes.

PALABRAS CLAVE

box — caja
flat — piso / apartamento
label — etiqueta
in front of — delante de

? Comprensión Elige la respuesta correcta

1 Where does Emma find the box?

○ A In front of her door. ○ B In a supermarket. ○ C At school.

2 Whose name is on the box?

○ A Emma’s. ○ B Mr Payne’s. ○ C Leo’s.

3 What does Emma do with the box?

○ A She opens it. ○ B She takes it to the flat next door. ○ C She takes it to a shop.

4 What does “label” mean in this story?

○ A A small key. ○ B The paper with the name and address. ○ C A receipt.

5 What is Emma’s flat number?

○ A 3A. ○ B 2B. ○ C 3B.

Después de leer

Escribe tres frases sobre la historia: quién es el protagonista, qué problema tiene y cómo termina.

Escucha esta historia
Audio, ayuda en español y otros niveles en
letruna.com/historias/the-new-neighbor-a1/

Viajes · 117 palabras · 3 min

The Train Ticket

Hugo is at the train station. He has a small suitcase and a ticket to Brighton. His train leaves at ten fifteen.

On the screen, Hugo sees a train at ten fifteen. He walks to platform four. Many people are there.

Then Hugo looks at his ticket again. It says platform five, not platform four. The train on platform four goes to Birmingham.

Hugo asks a worker, “Excuse me, is this the train to Brighton?” “No,” the worker says. “Your train is on platform five, behind you.”

Hugo walks to platform five and gets on the train to Brighton. He sits down and keeps the ticket in his hand until the train leaves. “Never again,” he thinks.

PALABRAS CLAVE

platform — andén
ticket — billete
train station — estación de tren
suitcase — maleta

Comprensión Elige la respuesta correcta

1 Where is Hugo?

○ A At an airport. ○ B At a train station. ○ C At a hotel.

2 What is Hugo’s problem?

○ A He goes to the wrong platform. ○ B He loses his suitcase. ○ C He loses his passport.

3 What does Hugo do?

○ A He waits for the train. ○ B He goes home. ○ C He reads his ticket again and asks a worker.

4 What does “platform” mean in this story?

○ A The place where people get on a train. ○ B A seat number. ○ C The price of a trip.

5 Which platform does Hugo need for Brighton?

○ A Platform four. ○ B Platform two. ○ C Platform five.

Después de leer

Escribe tres frases sobre la historia: quién es el protagonista, qué problema tiene y cómo termina.

Escucha esta historia
Audio, ayuda en español y otros niveles en
letruna.com/historias/the-train-ticket-a1/

Misterio · 116 palabras · 3 min

Look Under the Clock

It is midnight, and Lena is in bed. Her phone makes a noise. Lena sees a message from her aunt: “Look under the clock.”

Lena does not understand. The flat is dark and quiet. She gets up and goes to the living room.

There is an old clock on the wall. Under the clock, there is a small white envelope. Lena opens it slowly.

Inside, she finds an old photo of her mother. On the back, there is a note: “Tomorrow is Mum’s birthday. Shh! It is a secret.”

Lena smiles. Now she understands her aunt’s message. It is a birthday surprise for Mum! She puts the photo in her bag and goes back to bed.

PALABRAS CLAVE

- ***clock*** — reloj
- ***envelope*** — sobre
- ***photo*** — foto
- ***surprise*** — sorpresa

? Comprensión Elige la respuesta correcta

1 When does Lena get the message?

○ **A** At midnight. ○ **B** At noon. ○ **C** In the morning.

2 Who sends the message?

○ **A** Her mother. ○ **B** Her aunt. ○ **C** A friend.

3 Where is the envelope?

○ **A** Behind the door. ○ **B** In the kitchen. ○ **C** Under the clock.

4 What is inside the envelope?

○ **A** An old photo of her mother. ○ **B** A key. ○ **C** Some money.

5 What is the secret?

○ **A** A trip to the sea. ○ **B** A birthday surprise for Mum. ○ **C** A new house.

Después de leer

Escribe tres frases sobre la historia: quién es el protagonista, qué problema tiene y cómo termina.

Escucha esta historia
Audio, ayuda en español y otros niveles en
letruna.com/historias/a-message-at-midnight-a1/

Estudios · 100 palabras · 2 min

The Wrong Backpack

Nina is in the library after class. Her backpack is blue. It has a small yellow key ring.

She finishes her homework and takes a blue backpack from the chair. Then she walks to the next classroom.

In the classroom, Nina opens the backpack. There is a history book inside. Nina has a science book. This is not her backpack.

Nina sees a notebook with the name “Leo” on it. She goes back to the library quickly.

Leo is looking under the table. Nina says, “I’m sorry. This is your backpack, not mine.” “No problem,” Leo says. They swap backpacks.

PALABRAS CLAVE

backpack — mochila
homework — tarea
key ring — llavero
library — biblioteca

Comprensión Elige la respuesta correcta

1 Where does the story start?

○ A In the library. ○ B In a supermarket. ○ C In a park.

2 What is Nina’s problem?

○ A Her zip breaks. ○ B She takes Leo’s backpack by mistake. ○ C She forgets her books.

3 What does Nina do?

○ A She keeps the backpack until tomorrow. ○ B She goes back to the library.
○ C She calls the police.

4 What does “key ring” mean in this story?

○ A A school notebook. ○ B A small thing on keys or a bag. ○ C A place for coats.

5 Whose backpack does Nina take?

○ A Leo’s. ○ B Her sister’s. ○ C Her teacher’s.

Después de leer

Escribe tres frases sobre la historia: quién es el protagonista, qué problema tiene y cómo termina.

Escucha esta historia
Audio, ayuda en español y otros niveles en
letruna.com/historias/the-wrong-backpack-a1/

Tecnología · 124 palabras · 3 min

Can You Hear Me?

Derek has an online English class at six. He opens the app and sees his teacher and four students on the screen.

The teacher asks, “Derek, what is your favourite food?” Derek speaks, but nobody hears him. The microphone is off. The students look at him and wait.

Derek writes in the chat: “The microphone is off. It is not working.” The teacher reads the message. “That’s okay, Derek,” she says. “Click the microphone button.”

Derek clicks the button. “Can you hear me now?” he asks. “Yes!” the class says. “We can hear you!”

“I like pizza,” Derek says. He is nervous, but his voice is strong. The teacher smiles and says, “Well done!” Then his cat jumps on the desk, and everybody laughs.

PALABRAS CLAVE

- ***nobody*** — nadie
- ***hears*** — oye, escucha
- ***button*** — botón
- ***nervous*** — nervioso

? Comprensión Elige la respuesta correcta

1 What class does Derek have?

○ **A** A cooking class. ○ **B** An online English class. ○ **C** A music class.

2 What is the problem?

○ **A** His microphone is off. ○ **B** His camera is broken. ○ **C** He has no book.

3 How does Derek tell the teacher about the problem?

○ **A** He phones a friend. ○ **B** He leaves the class. ○ **C** He writes in the chat.

4 What does the teacher tell Derek to do?

○ **A** Close the app. ○ **B** Click the microphone button. ○ **C** Write an email.

5 What happens at the end?

○ **A** The teacher leaves. ○ **B** The app closes. ○ **C** His cat jumps on the desk.

Después de leer

Escribe tres frases sobre la historia: quién es el protagonista, qué problema tiene y cómo termina.

Escucha esta historia
Audio, ayuda en español y otros niveles en
letruna.com/historias/the-online-class-a1/

Decisiones · 96 palabras · 2 min

My First Guitar Class

Andrew is thirty-five, and today he has his first guitar class. He carries an old guitar in a black case.

In the classroom, there are three young students. Andrew feels nervous. He says, “This is my first class.”

The teacher smiles and shows one easy chord. Andrew puts his fingers on the guitar. It sounds bad.

The teacher says, “That is normal on the first day.” Andrew tries again. The sound is a little better.

After class, Andrew goes home and plays the chord again and again. His dog goes to another room, but Andrew smiles.

PALABRAS CLAVE

- *chord* — acorde
- *classroom* — aula
- *fingers* — dedos
- *guitar* — guitarra

Comprensión Elige la respuesta correcta

1 How old is Andrew?

○ A Twenty-five. ○ B Forty-five. ○ C Thirty-five.

2 What does Andrew carry?

○ A An old guitar in a black case. ○ B A new piano. ○ C A big bag of books.

3 How does Andrew feel in the classroom?

○ A Nervous. ○ B Bored. ○ C Angry.

4 What does the teacher say about the first sound?

○ A It is perfect. ○ B That is normal on the first day. ○ C Go home.

5 What does the dog do?

○ A It sings. ○ B It goes to another room. ○ C It sleeps on the guitar.

Después de leer

Escribe tres frases sobre la historia: quién es el protagonista, qué problema tiene y cómo termina.

Escucha esta historia
Audio, ayuda en español y otros niveles en
letruna.com/historias/learning-something-new-a1/

Soluciones

Junto a cada respuesta, el párrafo de la historia donde se encuentra. Si fallas una, vuelve a leerlo: la pista casi siempre está en una sola frase.

01 · WHERE IS MY PHONE?

1 **A** *Bread, apples and milk.* · párrafo 1
2 **C** *With her card.* · párrafo 1
3 **B** *Her phone.* · párrafo 2
4 **C** *Next to the card reader.* · párrafo 4
5 **A** *In her pocket.* · párrafo 5

02 · WHERE IS MEETING ROOM B?

1 **B** *In a large office.* · párrafo 1
2 **A** *Meeting Room B.* · párrafo 2
3 **A** *"Where is Meeting Room B?"* · párrafo 3
4 **B** *A notice that shows where to go.* · párrafo 4
5 **B** *A woman at reception.* · párrafo 3

03 · A BOX AT THE DOOR

1 **A** *In front of her door.* · párrafo 1
2 **B** *Mr Payne's.* · párrafo 2
3 **B** *She takes it to the flat next door.* · párrafo 3
4 **B** *The paper with the name and address.* · párrafo 2
5 **A** *3A.* · párrafo 2

04 · THE TRAIN TICKET

1 **B** *At a train station.* · párrafo 1
2 **A** *He goes to the wrong platform.* · párrafo 3
3 **C** *He reads his ticket again and asks a worker.* · párrafo 4
4 **A** *The place where people get on a train.* · párrafo 2
5 **C** *Platform five.* · párrafo 3

05 · LOOK UNDER THE CLOCK

1 **A** *At midnight.* · párrafo 1
2 **B** *Her aunt.* · párrafo 1
3 **C** *Under the clock.* · párrafo 3
4 **A** *An old photo of her mother.* · párrafo 4
5 **B** *A birthday surprise for Mum.* · párrafo 5

06 · THE WRONG BACKPACK

1 **A** *In the library.* · párrafo 1
2 **B** *She takes Leo's backpack by mistake.* · párrafo 3
3 **B** *She goes back to the library.* · párrafo 4
4 **B** *A small thing on keys or a bag.* · párrafo 1
5 **A** *Leo's.* · párrafo 3

07 · CAN YOU HEAR ME?

1 **B** *An online English class.* · párrafo 1
2 **A** *His microphone is off.* · párrafo 2
3 **C** *He writes in the chat.* · párrafo 3
4 **B** *Click the microphone button.* · párrafo 3
5 **C** *His cat jumps on the desk.* · párrafo 5

08 · MY FIRST GUITAR CLASS

1 **C** *Thirty-five.* · párrafo 1
2 **A** *An old guitar in a black case.* · párrafo 1
3 **A** *Nervous.* · párrafo 2
4 **B** *That is normal on the first day.* · párrafo 4
5 **B** *It goes to another room.* · párrafo 5

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